(This document is an English translation of the original version for reference purpos es only. The original version is written in the Japanese language.)

■ Introduction

These guidelines provide guidance for those who wish to enjoy creating secondary works using Ui (written as 雨衣, pronounced Ui, English notation: Ui), a character pl anned and managed by INCOLORE Inc. (hereinafter referred to as "our Company") and illustrator and VTuber Ui Shigure.

Please read through these guidelines and enjoy your creative activities using Ui.

■ Rules for Using Ui's Voice ("VoiSona Ui" Voice Guidelines)

- 1. When using voice audio generated from the VoiSona Ui voice library (hereina fter referred to as "synthesized voice"), list "Ui" in the credits as the name of the character used.
- 2. Refer to "Rules for Using the Character" below when crediting Ui.
- 3. If you have obtained separate permission from our Company to use the synt hesized voice without crediting Ui, this restriction does not apply.
- 4. Please also refer to the VoiSona Terms of Use for additional usage rules. (Yo u can use synthesized voice for commercial or non-commercial use, individu al or corporate use, free of charge and without Techno-Speech Inc.'s permis sion. However, some uses, such as embedding it into other instruments, are strictly prohibited.)
- 5. Individuals engaging in non-commercial creative activities (i.e., works create d within the scope of personal hobbies or doujin activities, either for free or with only minimal compensation to cover costs) may use the voice freely an d without permission from our Company.
- 6. For corporate use and individual commercial use, separate permission from our Company is required. If separate permission from our Company is requir

ed, please contact us in advance. However, for individual commercial use, th

e following cases do not require prior approval:

a. Using the character in music distribution via KARENT and ROUTER.F

M. In this case, usage fees will be handled according to the policies of

Crypton Future Media Inc., which operates these services.

b. Using the character in music distribution via TuneCore Japan. A specifi

ed usage fee will be automatically deducted from revenue.

c. Using the character in content monetization services on social media p

latforms. (e.g., YouTube Partner Program, niconico Creators Incentive

Program, etc.) This is allowed for free.

d. Publishing works on paid membership-based creator support platform

s (e.g., pixivFANBOX, etc.). This is allowed for free.

■ Rules for Using the Character

For secondary work involving Ui's character (which includes Ui's intellectual propert

y, title, and all elements that define Ui's distinctive visual, name, voice, motion, and

derived concepts), please refer to applicable laws and the following guidelines:

Ui Character Guidelines: https://ui-roid.com/guidelines

■ Prohibitions

The following uses are not allowed.

Publishing or distributing synthesized voice audio with lyrics that violate publi

c morals.

Publishing or distributing synthesized voice audio that damages the honor, r

eputation, or public image of the voice provider (or any third party) or infrin

ges their rights.

• Creating content biased toward a particular ideology, creed, religion, or politi

cal belief.

• Using synthesized voice audio in illegal ways or in violation of the "Rules for

Using the Character" (this includes but is not limited to videos, images, sculp

tures, etc.).

• Using this product to create virtual singers unrelated to Ui's intellectual prop

erty and branding, or using synthesized voice audio for such characters.

• Creating content that could be mistaken for official content produced by our

Company.

• Content that seriously damages the image of our Company, its products, or i

ts characters.

Any other content that our Company deems inappropriate.

■ Others

These guidelines are subject to change without notice. Our Company is not liable fo

r any damages resulting from the changes.

Please check this page regularly and use Ui's voice and character within the scope s

et forth in the latest guidelines.

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